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## Reviewed by Francis Treuherz

## Colors in Homeopathy: Textbook & Color Repertory with Instructions - 3rd edition & Colors in Homeopathy: Chart By Ulrich Welte

In *The Homeopath* of Summer 2004, #94, I wrote that this is one of the most unusual and fascinating works on homeopathy I have ever had the pleasure to discuss. Here is a much revised and totally reformatted version. The book is a pamphlet but on strong glossy paper and only the English version, well written with no hint that it was once in German (no translator is credited). The chart is a finely bound hard cover 12-page pull out, aesthetically pleasing and very practical. Also available is an *Extended Color Table* and an A2 *Color Poster* 

The principle is simple. Discover patients' colour preferences just as you would with food and treat the information in the same way. The first part of the book explains how to include this in taking the case and how to use the information. The second part contains the repertory and material medica cross referenced to each other. The story of how this addition to our method was discovered and developed is all there. There are also additions in the repertory from clinical results of other homeopaths in the last 5 years. The second 'volume' contains colour charts to enable the prescriber to use the information. The colours are extraordinarily high quality standardised colour printing of squares, coloured gemstones, and a numbered small chart to

cross-refer with the repertory information.

For my earlier review in full, visit www.homeopathyhelpline.com/articles.html. There is also an article by Ulrich Welte in this issue on page 132. Updates to the repertory are regularly available at http://homeo.de/en/colorsinHomeopathyLists.htm. Even for a colour-blind homeopath or a colour-blind patient this method is feasible. The foreword is by Jan Scholten, who fully endorses these ideas. I agree and say to you: go and learn something new and useful.

